

**From:** XXXXXXXXXXXXXXXX  
**Sent:** 12 August 2019 21:55  
**To:** Licensing <licensing@herefordshire.gov.uk>  
**Cc:** Ethelpline <ethelpline@herefordshire.gov.uk>; Contact Us WMP <contactus@westmercia.pnn.police.uk>; The Office of Bill Wiggin <officeofbillwigginmp@parliament.uk>; ledbury.reception@milleroptometrists.co.uk  
**Subject:** Continued noise disturbances at The Barn

Dear Sir or Madam

I am emailing to inform you yet again of the noise disturbances at The Barn.

The event at The Barn last Friday, 9th August was advertised as an acoustic evening featuring one man singing with a guitar. However, the event spiralled in to an out of control drunken karaoke night! With regards to previous events at The Barn, it was by far the worst experience to date!

At about 9pm I observed a group of men in the outside drinking area, right underneath my window, were getting considerably drunk and very loud very quickly. At this point I knew that I was in for a 'bad night'. I had my windows shut and my television on loud in an attempt to drown out the noise and constant swearing.

At about 10pm it became obvious to me that some of these men had been given free reign of the microphone and it turned into a drunken 'free for all'. The noise was absolutely horrendous! One of the many songs that they were 'singing' was 'C'mon Feel The Noise'. How ironic, but most definitely not funny.

This cacophony continued past 11pm. At 11.10pm to my astonishment I then had to suffer the song 'Two Little Boys' by Rolf Harris at full volume over the sound system - whilst somebody was repeatedly chanting 'Do you wanna f\*\*\*\*g dance'? Again I say, I should not have to be subjected to such foul language late at night, when in fact I was ready to go to bed at 10.30pm as I was exhausted and had to be up early for work in the morning.

During the course of the evening I noticed two men urinating outside the main entrance of The Barn. Furthermore, doors and windows remained open all night. As I have referred to many times, and which is in accordance with the licensing agreement, doors and windows have to be shut at 11pm.

At 11.20pm the 'free for all' continued with an awful shouting rendition of 'American Pie' that seemed to go on forever, along with many other songs too numerous to mention. This went on until 11.50pm and customers then started to leave when the event came to an end. At 12.30am I was in bed, unable to sleep as I could clearly hear the owners still playing music in The Barn.

At 12.40am a vehicle turned up at The Barn and two men were let inside the premises. My understanding is that this is not allowed. Then bizarrely at the same time I noticed the owner Ms Jones arrive on her bicycle. I would like to reiterate - I was still in bed, still unable to sleep.

At 1.15pm they eventually locked up the premises and as per usual I was disturbed by their car engines and doors closing. I was so wound up by what I had to endure that night that I had very little sleep thereafter.

The next night there was a private party held at The Barn and this was very well attended and as you would expect, very noisy. There was live music that appeared to get louder as the evening progressed and it did not stop until 11.50pm. My understanding is that in accordance to the licensing agreement, live music has to stop by 11pm. Yet again doors and windows were left open all night.

I have been given noise recording equipment from the Environmental Health Team, but unfortunately and to my disappointment the equipment did not work last weekend, I have since reported this.



